

PARTICIPATION TO THE ARLEKIN EUROPE TOUR

ERASMUS+ PROJECT : CREE.A

ORGANIZATIONAL MODALITIES

Framework and pedagogical modalities

The Tour of Europe is an original pedagogical device which is based on the one already tested by the multi-century experience of the "Companions of the Tour of France", updated in the contemporary context of training and the development state of mediation for social inclusion. Were integrated thus, on the one hand, the "identity" dimension by which the "companion mediator" internalizes professional references and values of mediation, and on the other hand, personal commitment, symbolized by the signature of an pedagogical contract.

This device and its constituent elements are described here below.

Applicants' commitment



Applicants' commitment in the Tour of Europe is the first condition. It is measured first of all by their involvement in a social mediation practice, whatever its form, and by their project to invest in it in the future. This commitment is the subject of a contract signed with his / her apprenticeship master.

Recruitment criteria

The first criterion, of course, is to develop an activity of mediator for social inclusion for 3 years, as a volunteer or employee. Then come the following criteria:

- Have a capacity to adapt, share and transmit lived experience: the companion mediator will have to spread and transmit around him, and first of all, in his own social mediation organization, the knowledge and know how that he had acquired.
- Have first, a sense of observation and listening and then, the ability of written restitution of all these learnings.
- Develop a creativity in the use of different media expression, so that the travel notebook be as alive as possible. For this, the candidate must be open to the use of ICT (Information and Communication Technologies).

- Being able to open up to foreign languages (the practice of the French language is not required, but the applicant must demonstrate the use of languages other than his mother tongue and / or a great ability to quickly learn the basics of a language).

Linguistic conditions

French is the project's official language. Of course, French is recommended. But it must not be a barrier.

What is essential is to be able to communicate, understand and be understood by all the people with whom the companion mediator will exchange: the apprenticeship master, the "rouleur", the mediators and the partners of the host organization. All linguistic resources are possible: for example, English or an immigration language such as Arabic, etc. We can also advise the use of website to learn the basics of the language of the host country.

To facilitate her/his expression, the "companion mediator" can produce the masterpiece in her/his native language. For the defense, she/he will then have to define with the Jury the modalities so that the members of the latter can read and understand the masterpiece and its oral presentation.

The pedagogical contract

At the very beginning of his presence in his host organization, the "companion mediator" signs a "pedagogical contract" with his "apprenticeship master". This contract establishes the reciprocal obligations of each one.

Thus, the apprenticeship master will propose a "road map" of activities planned during the 12 days: meeting of stakeholders, interviews with mediators, etc.

A contract model is available as an appendix.

The training

The actual training is centered on the immersion traineeship, which is at the heart of the device. But for MCs and MAs to get the most out of this traineeship, they must be prepared. They must also be able to reflect on this experience and evaluate it in order to be able to transfer these learnings and transmit them in their professional contexts.

The training also aims at building a group of peers who come to support candidates and consolidate individual learning.

It takes place in 4 steps:

1. First, a two-day preparation seminar: March 11-12 in Magdeburg, Germany

It aims to bring together all the "mediator-companions" and the "apprenticeship masters" to get to know each other and appropriate the pedagogical approach proposed by the Tour of

Europe team. They will have the entire period before the immersion traineeship to perform some preparation tasks.

2. The immersion traineeship in the host organization: from April 22 to May 4, 2019

It is 12 days long. To facilitate the organization work of the visit and the tasks of exploration and observation, educational tools will be offered to mediators-companions and apprenticeship masters.

3. An evaluation seminar: 7 and 8 May 2019 in Luxembourg

"Companion Mediators ", accompanied by their "apprenticeship masters" meet together for a new seminar of 2 days. With the ArleKin pedagogical team, they can make an initial individual and collective assessment of the Tour of Europe and start, with their help and supervision, the realization of their masterpiece.

4. The defense in front of a Jury: 14 and 15 October 2019 in Paris

Masterpieces of companion mediators are sent one month before their defense. They present their achievement in front of a jury composed of professionals and academics to obtain the "Companion Mediator of the Tour of Europe" Title. Similarly, the "apprenticeship masters" will have sent a dossier on the performed accompaniment. It will be evaluated by the Jury for obtaining the "Apprenticeship Master of the Tour of Europe" Title.

Diplomas are awarded during the European Day of Mediation for Social Inclusion, which is usually held in the day following the defense.

The accompaniment

Based on the individual commitment, Companion Mediators and Apprenticeship Masters are not left to themselves. Outside training sessions, they are thus as "companions" themselves accompanied, following modalities that are directly inspired by the "Companions of the Tour of France".

The « rouleur »

He represents a social mediation professional who knows all the concrete problems of his practice in an organization. But it is also a pedagogue who plays the role of "big brother" in order to be listening to companion mediators, understand their difficulties and advise them to deal with any type of difficulties: logistics, organizational, but especially educational. He is the apprenticeship companion.

Present at training and evaluation seminars, he is in contact with each companion mediator, by email, Skype, phone. During the 12 days of the immersion traineeship, he is daily available.

The virtual Cayenne



The "Cayenne" was, in the "Companions of the Tour of France" device, the place where companions met at night in their host city.

It was their "home". They were welcomed there by the "Mother." It was also the place of the rituals of each brotherhood by which they "socialized" themselves in norms, rites, values and companions' proper references.

By transposition, a "virtual Cayenne" (by modern communication means) offers an exchange area between them and with the ArleKin pedagogical team.

- an access dedicated to them (with password) on the CreE.A website (<http://www.cree-a.eu/>) with:
 - A trombinoscope: it consists of the presentation of each of companion mediators in the form of a video recorded by each of them;
 - A toolbox, consisting of guides to help the companion mediator to perform the various tasks that are asked to him;
 - And, finally, a "workshop", where are exposed companion mediators' masterpieces.
 - WhatsApp, opportunities for immediate interaction between the whole MA and MC collective.

The masterpiece

As for the companions of the Tour de France, it is through his work that the mediator testifies to his ability to "do" and therefore the acquisition of knowledge and know-how

The masterpiece of companion mediators will be their "Travel Notebook" where they note all their observations, interviews, discussions, but also their discoveries, surprises, feelings, etc. To carry out this work, companion mediators can choose various tools: drawings, photos, videos, montages, etc. The "Notebook" is recorded on a virtual medium.

A summary of the masterpiece and its defense is published on the CrE.A website to build, thus, a database of social mediation practices.



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